

# The Crown

*by the students, for the students*

The King David School Student Magazine |  
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THE KING DAVID SCHOOL



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# Editor's Note

Welcome to the first edition of The Crown for 2017! The year has begun with collaboration between current and new contributors creating a diverse group of pieces that are sure to excite. Writers, illustrators, designers and editors have come together to produce the fourth edition of the student magazine and we hope that our ideas inspire you to learn and question the information that surrounds us all constantly. Beautiful drawings by Chelsea Mofsowitz let us question the relationship between dreams reality, stunning photography by Jonah Epstein capture the essence of suburbia and articles by Theo Boltman, Ari Epstein and Maddie Meltzer encourage us to consider the importance of our heads, our science and our principals respectively. As we embark on term 2, we hope The Crown provides a break from the stress of looming exams and some thought provoking pieces. Enjoy!

Xx Noa and the Team

*p.s. last year in the rush before exams the bio for our Tikkun Olam captain Maia Loeffler was left off edition 3! We recognise this error and wish her all the best.*

Front cover and left by jonah epstein  
 Above by chelsea mofsowitz

# Inter-Year Level Profiles

questions by Ella Freeman

## Year 6

Name: Jacqueline Pizzo  
Name you wish you had: Jennifer  
Sport Teacher you want be: Michael because he's Michael  
Favorite hangout spot at school: The front  
Age: 12  
Real age: 12  
Favorite pastry: Chocolate croissant  
Favorite teacher accessory: Mara's sports pants



## Year 7

Name: Amelie Vorchheimer  
Name you wish you had: Amberle  
Sport Teacher you want be: Michael because he's Michael  
Favorite hangout spot at school: The front of the school with the benches  
Age: 12  
Real age: 13 and a half  
Favorite pastry: Rugelach from Israel  
Favorite teacher accessory: Julie's Stan smiths



## Year 9

Name: Camilla Burrows  
Name you wish you had: I like my name  
Sport teacher you want to be: Shelley because she has cool shoes  
Favourite hangout spot at school: The corridors  
Age: 14  
Real age: 15  
Favourite Pastry: Chocolate croissant  
Favourite teacher accessory: Damien's Birthday cakes



*Unfortunately no year 8s were available for interviewing as they were on camp.*

## Year 10

Name: Ella Freeman  
Name you wish you had: Phoebe  
Sport Teacher you want be: Randy because he's got good music and a good walk  
Favorite hangout spot at school: The blue wall  
Age: 15  
Real age: 55  
Favorite pastry: Strudel because it has a funny name  
Favorite teacher accessory: Mr Yee's fedora



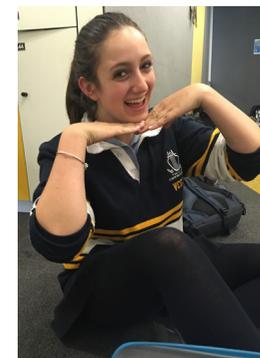
## Year 11

Name: Noah Briggs  
Name you wish you had: Shannon Polevoy  
Sport Teacher you want be: Randy because he's tall  
Favorite hang out spot at school: Next to Shannon  
Age: 17  
Real age: 3  
Favorite pastry: Nah I don't like pastries  
Favorite teacher accessory: Robbo's shirts



## Year 12

Name: Mia Moses  
Name you wish you had: Grace  
Sport teacher you want to be: Annette because she's amazing  
Favourite hangout spot at school: Common room or lying on the floor in the corridors  
Age: 17  
Real age: Older  
Favourite pastry: Can't eat them :(  
Favourite teacher accessory: Mr Kok's polka dot socks- actually no, his multicolored polka dot socks because they're not just black and white.



# Boys, Buns and

## Bobby Pins by theo boltman

You probably opened this article and thought, 'Oh god not another one of those 'It's Where I Belong articles'!' But no, this is a survey of fashion meets personal hygiene meets diversity of the hair.

You are probably wondering why an 11-year-old kid wants to know why boys in our school grow their hair long, and this is my reason: my hair is reasonably long (I can put it into a small man bun) and I want to know why other boys like me think it looks so stylish, why they go through hell tying it up and why they choose to break the boy haircut stereotype.

Who inspired you to grow long hair?

Danny Trakman: I wasn't inspired by anyone in particular to have long hair. I have always had long hair, even as a child, but this time I just decided to do something different and grow it out for a man bun. I wanted something new and interesting and that's why I have grown it out. Anonimus User 101: No one. Zaro Rockman: My hair was totally mine. Daniel Cohen: I wasn't inspired to grow my hair after anyone. Cal Seg: It was a bit of a mixture between my brother having long hair and a few friends. As well, I have always wanted to grow out my hair.

How long have you been growing your hair for?

DT: I have been growing my hair for almost a year. The last time I got it cut was just before the musical last year. I have only recently been able to fit it all into a man bun, however (with the help of some bobby pins). It takes patience and commitment. A101: 10 years. ZR: 3 years. DC: I have been growing my hair for about a year and a half and only had it cut twice. CS: I have been growing my hair for about six months.

What are the advantages and disadvantages of having long hair?

DT: The advantage of having long hair is simply that it looks good. I have always suited long hair and I personally just prefer it. I receive lots of compliments, especially for my man bun, and it is very fashionable. The disadvantage of having long hair is that it requires regular washing to prevent it from becoming too oily and full of knots. It is also a mission to tie it up every morning before school. Putting it into a bun and securing it with bobby pins can often be an exhausting task that may have to be repeated several times in one day. Ultimately though, it does not affect my life too severely and the advantages outweigh the disadvantages. A101: Doesn't matter too much to me and you probably won't read it anyway. ZR: Advantages: it looks cool and that's about it. Disadvantages: it gets in my face, makes me hot and people are always telling me to get a haircut.

CS: The advantage of having long hair is definitely less maintenance as I do not put any product in my hair. Another one is that long hair is more noticeable as it is less common than short hair, but probably my favourite thing about my hair being long is being able to play with it and run my fingers through it. The disadvantages about my hair being long would be having to put it up in a bun when playing sport or when I have to move it out of my face every twenty seconds. DC: The advantages are: makes you look older, looks good and makes you stand out from the rest. The disadvantages are: it can get in your way, getting told to put it up and it gets really hot.

What are your future plans for your hair?

DT: My intention is to continue to grow my hair out, so I can eventually fit all my hair into the bun. I want to establish a large and superior man bun that will make others envy me and essentially want to be me. Maybe after school I will consider cutting it shorter, but for now I want it to remain long. A101: Leave it. ZR: keep it like this. DC: I don't really know what I want to do with it but I don't like it too long. Maybe I will do a funky hairstyle because I have the hair to do it. CS: My future plan is just to leave my hair, let it grow and see what happens.

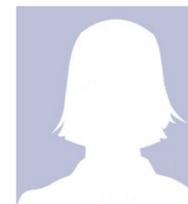
Thanks for reading my article. I hope you enjoyed it and if you want to ask any questions come up to me whenever you want.



Danny Trakman



Zaro Rockman



Anonimus User 101



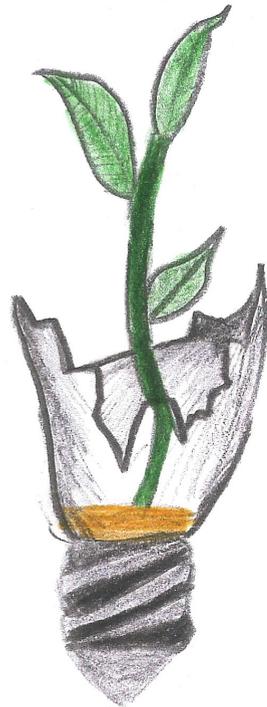
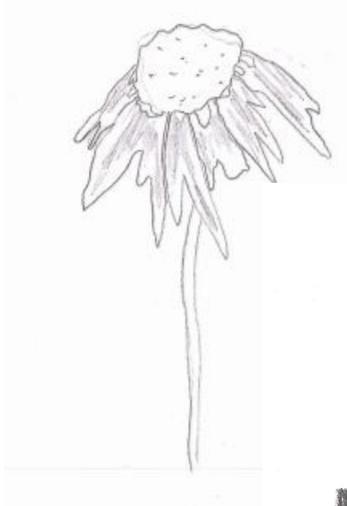
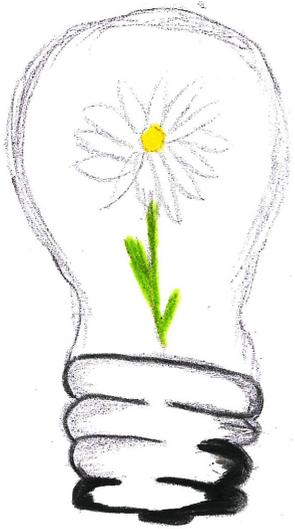
Cal Segal



Daniel Cohen

# New Life

by chelsea mofsowitz



# Photography

by jonah epstein





# Powered Exoskeletons by ari epstein

Have you ever been on your way to school, and thought, "Man, this bag is heavy?" Now there is a solution, and it will only set you back a few million dollars and a considerable amount in bribes to the government to allow its production and use.

This thing I speak of has many names, some of which are power armour, powered exoskeletons or even an exosuit. It is something we see a lot in popular culture, but not very often in real life. The development of power armour started in 1890 by a Russian man named Nicholas Yagin, whose idea it was to make a suit that someone would wear and the limbs would be powered by gas from a bag carried on the back. This obviously failed.

The first time a powered exoskeleton appeared in popular culture was in a cheap sci-fi book, where an inventor made a steam-powered suit that towed him around the American Plains at 60 mph (96 km/h).

Another real project was the Pitman suit, an exo suit that was designed to help foot soldiers in the U.S army. It did not work as it was too impractical, just like many other creations from that era, because the computers were too slow, the mechanical muscles were too slow and the batteries were too weak.

Now, exo suits and powered exoskeletons are getting somewhere as they are being funded by Defence Advanced Research

Projects Agency, the U.S. Government Department that designs exciting new technologies. One powered exoskeleton weighs 25 kg, can lift about 90 kg, is quieter than a printer and can run at speeds of 16 km/h.

However for now, we ordinary humans will have to amuse ourselves with what we have seen in comics, tv and movies and perhaps a few odd looking garage contraptions...

*We do not endorse or encourage you, the reader, to commit any illegal acts, especially bribery. We claim no responsibility at all if you do commit a criminal offence.*

Source: <http://science.howstuffworks.com/exoskeleton1.htm>  
[http://en.wikipedia.org/wiki/Powered\\_exoskeleton](http://en.wikipedia.org/wiki/Powered_exoskeleton)



# A CHORUS LINE

Presented by The King David School's Senior School Students

## 16-18 May

Rebecca Magid Centre  
520 Orrong Rd Armadale

Tickets:  
[www.kds.vic.edu.au](http://www.kds.vic.edu.au)

THE KING DAVID SCHOOL

A CHORUS LINE  
Conceived and Originally Directed and Choreographed by Michael Bennett  
Book by James Kirkwood & Nicholas Dante  
Music by Marvin Hamlisch  
Lyrics by Edward Kleban  
Co-Choreographed by Bob Avian  
Original Broadway production produced by the New York Shakespeare Festival, Joseph Papp, Producer, in association with Plum Productions, Inc.  
"A Chorus Line" is presented by permission of ORIGIN™ Theatrical on behalf of Tams-Witmark Music Library, Inc.

# In Conversation by maddie meltzer

I sat down with our esteemed principal Marc Light to find out more about the smiling man in the front corner office whom we all pass each day on our way into school. We talked about the culture and community of our amazing school and what sets KDS apart from other Jewish day schools. Mr Light provided answers to many deep, probing questions including his favourite tuckshop menu item. (Which is pizza.) Here is what Mr Light had to say about his passion for education and our school.

What was your superlative when you were in school? Most talkative.

What were your favourite and least favourite subjects at school?  
Favourite: English  
Least favorite: Maths

Which house do you secretly root for at the sports and swimming carnivals?

“When I was in school I was in the tzahov (yellow) house. That’s all I’m going to say.” Go Arava!

Which is your favourite King David Jewish festival to celebrate?

“Purim and Yom Haatzmaut are my favourite”. Mr Light admitted that the best purim costume he has seen down the halls of KDS was a kid painted head to toe in gold, holding a ball, dressed as a footy trophy. In his days as a student, our principal says he once dressed in a homemade shower costume.

How has King David changed since you were a student here?

“It’s very different in some ways, very similar in others. While the facilities and opportunities available to our students have changed, the familiarity of the culture and community is apparent. Our school is a great place to grow up, and we are conscious of preserving the homely feeling that makes KDS so special.”

Have you always wanted to be an educator?

“Yes and no.” Mr Light always had an aptitude for leadership and took as many opportunities as possible to take charge as possible, getting involved with school activities, youth movements and even running a Jewish student network while at Uni. Despite his passion for education and leadership, he originally studied law at university and later discovered that this wasn’t the right fit. He then went back to school to study education and soon discovered what he was meant for all along.

Were you ever suspended at school?

While never suspended, our principal admitted that in the early stages of high school, he was constantly getting in trouble for talking back to teachers and was even daring enough to occasionally cut class, a practice he would not recommend. Overall, as expected, he was a hard working, dedicated student.

What do you think is the most unique aspect about Jewish life at KDS?

As I’m sure most of the students at KDS would agree, Mr Light’s favourite aspect about Jewish life is the ruach and spirit that our students bring to every chag, festival and special event. He also values King David’s non judgmental approach to Judaism, and the opportunities we students get to discover our unique Jewish identities. “What’s unique about our school is egalitarianism and inclusion of all our students.” He also agrees that our school is unique in our musical talent and our incorporation of music into our Jewish culture.

What do you believe is the biggest challenge faced by students today?

“Students today are dealing with a lot of anxiety. Technology is changing society and social media is causing a lot of trouble and stress.” Marc also suggested that mental health is an issue faced by many students today. “But there are great support structures at King David to deal with this growing issue, as well as the Well Being education taught to students of all ages.”

What would you say sets apart a good teacher from a great one?

When considering new staff, Mr Light asks himself one important question, “Would I want to be in this person’s class?” A potential candidate must show not only a passion for the subject they teach, but more than that; a dedication for teaching. The unique relationship and mutual respect between students and teachers at KDS is what enhances the community feeling of the School, and the ability to establish such a bond is what defines a great teacher.”

# Hidden Beauty by chelsea mofsowitz



Chelsea  
2017